



Facilitator Training Programme for Working in Romani Integration through Arts

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The aim of this document is to introduce the general public, learners, artists and stakeholders to the “**Facilitator Programme for working in Romani integration through arts**”, an art integrated learning curriculum presenting 6 different art techniques and planning the implementation of each one of them using innovative *teaching-learning model* which is based on the learning '**through the painting arts**' and enhance of the positive narrative in the field of Romani integration.

The Facilitator Programme is created as a consolidated report, result of the common work presented in the IO2 of the project PAL ART and coordinated by House of National Minorities and OECON GROUP Bulgaria. The organizations involved in the elaboration of the training materials are:

- **Dum Narodnostnich Mensin o.p.s., Czech Republic**
- **UC LIMBURG, Belgium**
- **OECON GROUP BULGARIA, Bulgaria**
- **Otvorena medijska grupacija, Croatia**
- **ARCHITECTURE FREDERIC LEBARD, France**
- **LIGHTHOUSE OF THE WORLD, Greece**

The *first version* of the document is presented to the project partners during an online meeting in *September 2021* in order to be discussed and finalized. The partners from *ARCHITECTURE FREDERIC LEBARD* ensured the pre-print check and finalization of the document.

This document has been prepared as part of project “**Boosting Positive Narrative on Romani Integration through Arts**” with reference number 2020-1-CZ01-KA204-078214 and by the following authors: **Jakub STEDRON** (House of National Minorities) and **Elena KOPANAROVA** (OECON GROUP Bulgaria).

IO 2 “Facilitator Programme for working in Romani integration through arts”.

“The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.”

INTRODUCTION

The aim of the “**Facilitator Programme for Working in Romani integration through arts**” is to prepare and pilot a training methodology working with Romani learners and aiming to involve them in art techniques, supporting their professional development and cultural connection with their identity and history. This programme consists of a training plan and materials necessary for the implementation of the *local PAL Art labs with 40 hours duration* and as *part of the training of professionals and learners* (IO4 and C2 respectively). The project experts elaborated the innovative Facilitator Training Programme for **professionals** that work with the Romani community to boost positive narrative through art workshops.

The duration of the preparation work was 6 months, started from **March 2021** and will end in **September 2021**.

What is the Facilitator Programme?

The Facilitator Programme is:

- Aiming to Boost narrative through art workshops and lessons
- Consisted of training plan and materials
- Oriented to professionals and experts
- Include two main parts: art lessons and paper act
- Will be piloted as part of the IO 4 in the pilot local training lessons with 40 hours duration to a group of 20 beneficiaries (03/2022)
- Will be piloted as part of the C2 -PAL’s Pilot International training in Zagreb 2021-2022

The flexible curriculum was developed in order to ensure the possibility of individual educational paths for *all adults, including those with disabilities*. Such an educational path include non-academic and learning activities. These working lines to develop the training modules for learners were:

- **Understanding Romani community: *their portrait through positive narrative***.
- **Communicating and interacting with Romani Adults.**
- **Conduct Needs Assessment and Analysis**

The Facilitator Programme for working in Romani integration through arts is consisted of two main parts: **Art Lessons** and **Paper Acts**.

The **ART LESSONS** are **guidelines** for trainers and learners on how to develop specific activities based on the specifically assigned topics. The lessons include information *on how to work on specific activities and can be used directly from learners and trainers*. **Each art lesson has about 30 pages length in English and include templates of exercises.**

The **PAPER ACTS** are developed around Roma background and information that help to the *pedagogical aspect of the Paper Art lessons which are studio projects that explore particular topics with hands-on, creative activities and active discussions*. Each art lesson is connected with a paper act. The paper act is **guidance to the trainers on how to present the specific activity, like notes on how to use the paper lesson materials and exercises.**

What is an integrated learning and curriculum?

- Integrated lessons are ones that bring aspects or information from two or more subjects areas relating to a learning objective
- Activities are adapted so the student can “fit in” with their mainstream peers while learning skills that may be better practiced in a room with more age-appropriate peers.
- Art integrated lessons (AIL) connect art with other disciplines such as history, language, customs, fashion, heritage or other art fields.
- The goal of all integrated lessons should be to strengthen the student learning process and results

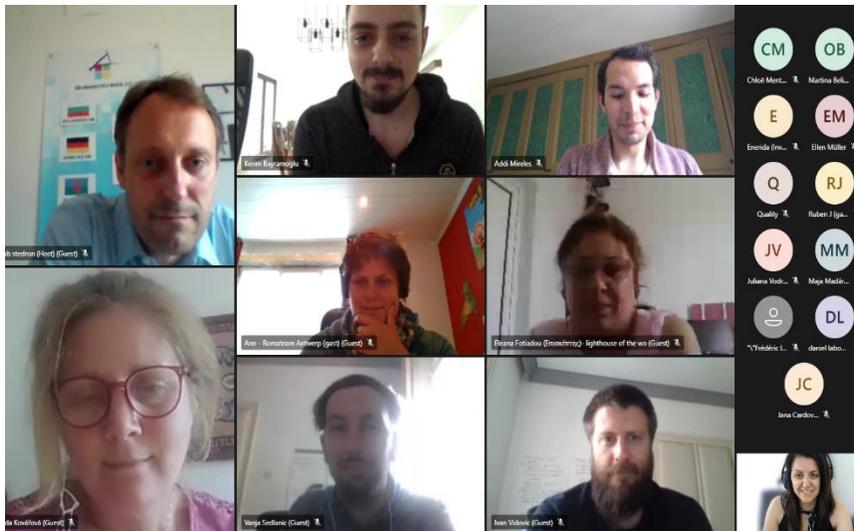
Integration of arts with other subjects means that arts (visual arts, performing arts and literary arts) become an integral part of teaching-learning processes. It also implies adopting an art-integrated curriculum, where art becomes the basis of classroom learning. Arts at the center of the curriculum helps in clarifying concepts. Art-integrated curriculum can provide means to bridge content of different subjects in logical, learner-centric and meaningful ways. All subjects such as mathematics, sciences, social sciences and languages and their abstract concepts can be correlated, linked, concretized and learned effectively with art at the center. Learning by this method becomes holistic, joyful and experiential.

The programme we have created is consisted of **six (6) Art integration learning modules:**

- Film making Art Integrated Learning module (**FAIL**)
- Audiovisual Art Integrated Learning module (**AAIL**)
- Literature Art Integrated Learning module (**LAIL**)
- Fine-art and Photography Art Integrated Learning module (**PHAIL**)
- Stand design & Build Art Integrated Learning module (**SBAIL**)
- Painting Art Integrated Learning module (**PAIL**)

The aim of each AIL is to engage art professionals in the process of interaction and creation of new skills and techniques to a specific group of learners: Romani Adults. The innovative aspect of the current work is that in the process of teaching and with the specific training techniques will be introduced and discussed the importance of the **ROMANIPEN and Romani Code** as part of the Romani spirit, culture, law, history for the creation of a positive narrative.

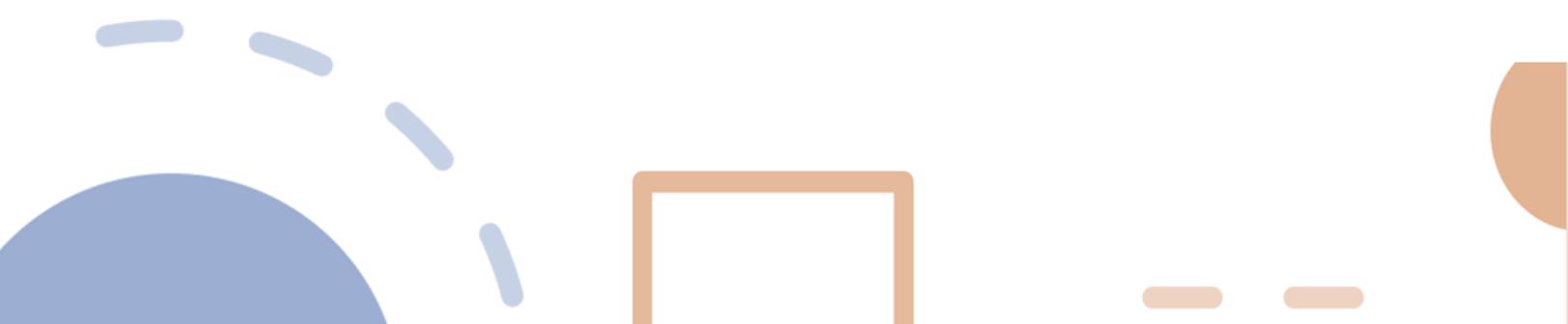
The lessons consist of *two sets of Learning Outcomes* (LOs). One for the SRG/teachers which needs to be assessed after the completion of AIL sessions and other sets of LOs is related to different subjects and 'Life-skills' which could be achieved using the AIL as a pedagogy.



The assessment of the produced training modules plans has been implemented locally and internationally. At **23rd of June 2021**, using Microsoft Teams were presented the elaborated Integrated Learning Modules part of the **PAL ART Curriculum for creativity and art learning for social**

integration and creation of positive nativities of Romani culture and history. Those were discussed among the participated 26 experts in terms of their connection with the process of integration though art learning process. PAL ART project highlights how the experience of Romani people in art-based learning in formal contexts contributes to develop social and civic competences and cultural awareness and learn them to portrait their positive narrative in order to enhance their EU integration. The event was planned and supported from OECON GROUP Bulgaria.

The assessment at local level was separately arranged by the project partners and concerning only their module. These meetings were arranged and implemented in August and September 2021. Their feedback reflects on the finalization of the learning materials part of the local PAL Art labs.





Film Making Art Integrated Learning Module (FAIL)

Short Description

Film-making Art Integrated Learning Module (FAIL) will provide an opportunity to learn how to make a video or short documentary from the very beginning to the end of the process. The learners will develop a script as a team and plan the production and postproduction. Also, they will define locations, deal with makeup, costumes and scenography.

The production part will include shootings at the locations with the persons featured in the documentary video. They will shoot with professional equipment with the help of professionals but also with their smartphones. The postproduction will include editing of images, sound and titles in English. They will learn how to use free-of-charge video-making applications but will also be part of professional editing as observers in order to get the grip of the sound and image editing (grading, coloring, sounds adding).

The necessary time for the practical training is 40 hours from which 25 hours for planning and theoretical part and 16 hours on exercises. The steps in implementation are considering **Pre-production, Production, Post- Production and Preparation of video script.**

The module is developed by **Otvorena Medijska Grupacija, Croatia** and will be piloted in Croatia in 2022.

Objectives

- to provide basic knowledge on video production and documentary filmmaking (terms, definitions, processes)
- to develop script for short video connected to Roma culture and experiences
- to implement all parts of preproduction and gain needed skills
- to shoot the video in semi-professional manner and amateur manner
- to edit the video (sound, image, special effects)
- to upload the video on social networks
- to encourage participants to continue to make videos after the end of the PAL Art Lab

Target Learners

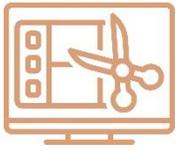
The target learners of FAIL are people willing to learn film making, future or current artists with Romani background and influence. The trainers to work on the module are professionals which are involved in the art sector or related to it.

Art Lesson Plan:



Paper Act plan:





Audiovisual Art Integrated Learning module (AAIL)

Short Description

This art lesson will include how to develop graphic design. “A designer is similar to an engineer in that respect and must not only have an eye for color and style but must adhere to very intricate functional details that will meet the objectives of the project. The word “design” lends itself to a hint that someone or something has carefully created this “thing” and much planning and thought has been executed to produce the imagery or materials used for the project.” Then we will work out a beautiful collage like a graphic designer. For this, we use the graphic tool Canva. Afterwards, we will work with a voice recorder to explain the different elements of the collage. What is there to see and why do we show these photos and images. There is room to add certain anecdotes or to play the music that is part of the culture. In the end, we bring everything together in an OpenShot montage. This video editing tool allows us to show the collage step by step with the accompanying montage/audio/music.

The necessary time for the practical training is 40 hours separated among 3 main theoretical topics and numerous of exercises.

The module is developed by UC LIMBURG, Belgium and will be piloted in Belgium in 2022.

Objectives

- Create your own collage to showcase the Roma culture.
- Participants and trainers enter into a dialogue around this theme
- Stimulate a dialogue to create more transparency and awareness around the Roma culture.
- To find support and connection through the exchange of ideas and personal storytelling
- An introduction to the free online graphic tool Canva (www.canva.com)
- To create a graphic collage on Roma culture on Canva
- An introduction to the free audio tool Audacity (www.audacity.org)
- Tips and tricks for sound recordings and editing
- An introduction to the free Video editing program Open Shot (www.openshot.org)
- To create an animated movie of the previous created collage in Open Shot

Target Learners

The target learners of AAIL are people willing to learn audiovisual art making, future or current artists with Romani background and influence. The trainers to work on the module are professionals which are involved in the art sector or related to it.

Art Lesson Plan:



Paper Act plan:





Literature Art Integrated Learning module (LAIL)

Short Description

The module we have created (LAIL) is aiming to engage professional writers in the process of interaction and creation of new skills and techniques to a specific group of learners: Romani adults. The innovative aspect of the current work is that in the process of teaching and with the specific training techniques will be introduced and discussed the importance of the Romani pen¹ and Romani code as part of the Romani spirit, culture, law, history for the creation of a positive narrative.

The necessary time for the practical training is 40 hours in 3 main parts: Working with human creativity and imagination, Introduction to Romani literature and mastering the creative writing process.

The module is developed by Dum Narodnostnich Mensin o.p.s. and will be piloted in Czech Republic in 2022.

Objectives

The objectives of the current PAL ART Lesson are to use creative thinking to promote a positive narrative of Romani artists, youth and writers using the health of the Romani Literature and culture.

The Literature Art Integrated Learning module (LAIL) is aiming at developing the potential of learners in a holistic, balanced and integrated manner encompassing the intellectual, spiritual, emotional and physical aspects in order to create a balanced and harmonious human being with high social standards.

This module aims to develop:

- Understanding of 'Literature Art' as a pedagogical tool and of its impact on the holistic learning and development of every learner.
- Familiarity with creative thinking (different techniques) as medium of exploring learner's creative expression.
- Skill of planning and organizing age-appropriate art experiences to make learning of different subjects appealing.
- Understanding Romani community: their portrait through positive narrative.
- Communicating and interacting with Romani Adults.
- Introducing the important influence of the Romani literature and culture on the European culture.

Target Learners

The target learners of LAIL are people willing to learn literature writing, future or current writers with Romani background and influence. The trainers to work on the module are professionals which are involved in the literature sector or related to it. Also, professionals that support Romani integration to EU (e.g., social workers, VET teachers, assistance, volunteers).

Art Lesson Plan:



Paper Act plan:





Fine-art and Photography Art Integrated Learning module (PHAIL)

Short Description

Through any art form, we can enrich our knowledge in an easier and more fun way. It is even more creative for us to deal with art ourselves. To decide, however, we need to have some stimuli.

As a reference to the art of photography, the stimuli we receive are many and on a daily basis. Most people take a lot of pictures every day from their mobile phones, social media is flooded with such images every day. But some attract more attention than others.

Activity: to find a photo on the internet that impressed them. (We give motivation and stimuli)

The next step is to start taking their own photos.

1. Or to tell a fairy tale- so one does not need to know how to read to learn the fairy tale.
2. Or a story they want to share with the rest of the world (something that made them proud or impressed them or made them sad, etc.).
3. Or a historical event, which they would like to make more widely known, for the world to know.
4. Or to describe a day of their daily life, to show the difficulties/conveniences of their life as well as their customs and habits.
5. Or even to project a problem that concerns them, in order to mobilize other people in order to solve it.

The necessary time for the practical training is 40 hours, split in 20 courses each of which will last 2 hours.

The module is developed by Longhouse of the World and will be piloted in Greece in 2022

Objectives

We live in the age of the image; social media overwhelms us every day with images and greatly affects our daily lives. So, it is important for each of us who wants to share a story or a problem or whatever, to do it in the best possible way. So, the stronger the image we share with others, the more intense is the interaction we have with our fellow human beings and consequently with society.

The aim of the photography courses is for the participants to get in touch with the art of photography so that they can use it in the best possible way.

For example, to make a fairy tale with pictures or to present their daily life or to highlight a problem of their neighborhood or society in general or to present some historical events.

Target Learners

The target learners of PHAIL are people willing to learn photography and fine art making, future or current artists with Romani background and influence. The trainers to work on the module are professionals which are involved in the art sector or related to it.

Art Lesson Plan:



Paper Act plan:





Stand design & Build Art Integrated Learning module (SBAIL)

Short Description

The “Stand design & Build art” becomes a learning scenario for learners to carry out a process of self-discovery, self-reflection and projection that allows strengthening communication and their personal identity in a social context under the frame of art as a tool for revindication.

To know their thoughts about it and include them in the strategic decisions, is a good opportunity to start a process of democratization of workshop conception (This is identified as “Set the workshop” in the overall methodology of “Stand design & Build art”). The expected results of “Stand design & Build art” should be put on evidence:

- the capacity developed by the learners to discover themselves,
- the audacity obtained by capturing significant moments of their lives giving validity to their creations,
- the capability to acquire and make use of artistic techniques,
- the decision-making is evidenced during the development of activities,
- the security acquired by publicly exhibiting their works in various settings.

The necessary time for the practical training is 40 hours, split in 4 axes and their 6 particular steps.

The module is developed by ARCHITECTURE FREDERIC LEBARD and will be piloted in France in 2022

Objectives

For the approach of this workshop, the general objective is: through the arts strengthen the personal identity of learners that have suffered discrimination or exclusion by different means. This workshop suggestion especially strengthens the personal identity by

1. giving a whole new perspective of analyzing learner’s once identity (by an artistic approach).
2. invites learners to analyze the social conditions of their life compared to others to find the collectively produced “collective belief” by an artwork.
3. providing decision-making opportunities during the development of activities.
4. extending with the development of art competencies established by Pal Art approach.

In this sense, this workshop helps learners by analyzing Personal identity and art Competencies sensitivity by the exploration of self and context that will end portray in an aesthetic appreciation (Handling of technique) and (Production of works) by communication. Thus, establishing a relationship between art and identity.

Target Learners

The target learners of SBAIL are people willing to learn Stand design & Build Art making, future or current artists with Romani background and influence. The trainers to work on the module are professionals which are involved in the art sector or related to it.

Art Lesson Plan:



Paper Act plan:





Painting Art Integrated Learning module (PAIL)

Short Description

PAIL is a teaching-learning model which is based on learning 'through the painting arts' and 'with the painting': it is a process where art becomes the medium of teaching-learning, a key to understanding concepts within any subject of the curriculum. This resonates with the experiential learning approach. PAIL is going to introduce the learners to the basic oil and acrylic painting techniques but also will teach them how to create connections among their identity with their cultural and ethnic background.

The necessary time for the practical training is 40 separated among 22 lessons and 3 exercises.

The module is developed by OECON GRPUP Bulgaria and will be piloted in Bulgaria in 2022.

Objectives

The objectives of the current PAL ART Lesson are to use the oil and acrylic painting techniques to promote a positive narrative of Romani artists, youth and painters. The lesson is aiming to create knowledge about painting techniques for beginners and to teach them how to use the paintings to express their feelings, to promote their history and rich cultural background in order to enhance the positive images connected with the Romani community. It is aiming to celebrate the artistic self-determination of a people who have never had a country of their own, faced discrimination and continuance intolerance.

This module aims to develop:

- understanding of 'Painting Art' as a pedagogical tool and of its impact on the holistic learning and development of every learner.
- familiarity with painting art experiences (different techniques) as a medium of exploring learner's creative expression.
- skill of planning and organizing age-appropriate art experiences to make the learning of different subjects appealing.
- Understanding Romani community: their portrait through positive narrative.
- Communicating and interacting with Romani Adults.
- Introducing the important influence of the Romani traditions and culture on the European culture

Target Learners

The target learners of PAIL are people willing to learn oil and acrylic painting techniques, future or current artists with Romani backgrounds and influence. The trainers to work on the module are professionals which are involved in the art sector or related to it. Also, professionals that support Romani integration to EU (e.g., social workers, VET teachers, assistance, volunteers).

Art Lesson Plan:



Paper Act plan:





MOOC Platform

Short Description

The “Facilitator Programme for Working in Romani integration through arts” will also be available online through a Massive Open Online Course (MOOC). The six modules available on the MOOC are the same as the six art integrated learning modules of the “Facilitator Programme for Working in Romani integration through arts”, namely the Film making Art Integrated Learning module (FAIL), the Audiovisual Art Integrated Learning module (AAIL), the Literature Art Integrated Learning module (LAIL), the Fine-art and Photography Art Integrated Learning module (PHAIL), the Stand design & Build Art Integrated Learning module (SBAIL) and the Painting Art Integrated Learning module (PAIL).

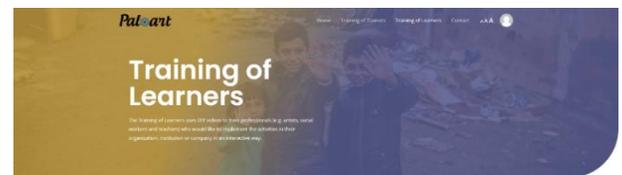
You can find these modules by surfing to the website “ <https://pal-art.eu/> ” and clicking on the menu item 'Training of Learners'. The six modules are displayed in a grid. You select the module you want to follow.

The Mocc is developed by UCLL with contribution of PAL Art partners.

Get enrolled

When you have selected a module, you will be taken to the module page.

If you are not (yet) enrolled in the module, you will get more information about the module by reading the following: the module description, the objectives of the module and the target learners of the module. In addition, you can download the art lesson and the paper act belonging to this module in pdf format by clicking on the appropriate buttons.



Painting Art Integrated Learning Module

Module Description

The Painting Art Integrated Learning module (PAIL) is a teaching-learning module which is based on learning through the painting act and with the painting it is a process where art becomes the medium of teaching-learning, a way to understanding concepts within any subject of the curriculum, the messages with the experiential learning approach. This learning to connect the learner with the base of art and visual learning techniques but also will push them to have contribution among their identity with their cultural and artistic background.

The mandatory time for the practical learning is 40 separated sessions (20 lessons and 20 exercises).
 20 of these learning activities are also linked with formal 2000h curriculum coming from identity with their culture and artistic background.

The mandatory time for the practical learning is 40 separated sessions (20 lessons and 20 exercises).

Objectives

This module aims to:

- Facilitate understanding of learning art as a pedagogical tool and an aspect of the artistic learning and development in any domain.
- Develop literacy with painting of various themes different art materials as a medium of teaching-learning to create an experience.
- Develop ability of personal and creative expression with an opportunity to make learning of different modules learning.
- Develop an understanding between community their journey through positive education.
- Communicate and work with Romani Adults.
- Introduce the important influence of the human traditions and culture of the European culture.

Target learners

The target learners of PAIL are people willing to learn and develop learning techniques, focus on concrete results with Romani background and influence. The support to work in the module are professionals that are involved in the art sector or related to art and professionals that support Romani integration (e.g., social workers, ICT teachers, assistance, volunteers, ...).

Training materials

The main training materials are supported in a Paper Act and an Art Lesson for Romani people. The Paper Act is developed around Romani background and information that will help with the pedagogical aspect of the Art lesson, which is a main project that explores learning with Romani in creative activities and artistic education.

Art Lesson **Paper Act**

Training of learners Modules

The Pal-art project has developed an art integrated learning curriculum presenting 6 different art techniques and planning the implementation of each one of them using the innovative teaching-learning model which is based on learning through the painting act and interest of the positive education in the field of Romani integration. The modules are developed by teachers for the same professionals working with the Romani community to promote a positive scenario through art workshops.

- Filmmaking Art Integrated Learning Module
- Audiovisual Art Integrated Learning Module
- Literature Art Integrated Learning Module
- Fine-art Photography Integrated Learning Module
- Stand Design & Build Art Integrated Learning Module
- Painting Art Integrated Learning Module

When you register for the module (in the bar below the banner), you will also have access to the module content (i.e. the lessons). The module is divided into several lessons and the learner learns by following the chronological path of the module.

Each lesson contains the basic information about the lesson (duration and purpose), a short description of the lesson and a video tutorial.

The screenshot displays the Palart web application interface. On the left, a sidebar lists 19 lessons, with Lesson 1: Introduction of the module selected. The main content area is titled "Lesson 1: Introduction of the module" and is marked as "IN PROGRESS". It features a "BASIC INFORMATION" section with a duration of 30 minutes and an objective. Below this is a "VIDEO TUTORIAL" section with a placeholder for a video and a link to open it. At the bottom, there are buttons for "Mark Complete" and "Next Lesson".

Palart 0% COMPLETE 0/22 Steps Mark Complete ✓ Hello, admin!

Lesson 1: Introduction of the module

Painting Art Integrated Learning Module • Lesson 1: Introduction of the module **IN PROGRESS**

BASIC INFORMATION

Duration: 30 minutes
Objective: Introduction to the main lessons and skills to be achieved

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VIDEO TUTORIAL

Author: ...
Presenter: ...
Open the Link HERE.

Mark Complete ✓ **Next Lesson** >

Conclusions

After almost two decades of the adoption of the Racial Equality Directive and almost a decade of the Framework Decision on Racism and Xenophobia, Romani community continues to face widespread discrimination across the EU. At large, EU perspective sees Romani community as an outsider. Therefore, the “**Facilitator Programme for working in Romani integration through arts**” with these 6 lessons and their respective paper acts aims to provide capacity building trainings and work base learning experience to trainers and educators to provide skills and opportunities for Romani to express and create their integration through Arts.

The 6 lessons have been developed under the perspective of the cultural inclusive approach characterized by: 1) a personal and direct contact between beneficiaries, artists, social workers, and participants; 2) a form of cultural expression: workshops, groups creations, guided tours, animations and group discussion; 3) a foundation of audience diversity, knowledge and skills that will help the support of different social groups based on their specificities –e.g. socio-demographic characteristics and constraints, lifestyle, tradition and so on-; and 4) an innovative form of cultural participation – e.g. developing partnerships- to renew the forms of cultural exchange and transmission.

Building creative capacity and cultural awareness for the 21st Century is both a difficult and a critical task, but one that cannot be eluded. All forces of society must be engaged in the attempt to ensure that the new generations of this century gain the knowledge and skills and, perhaps even more importantly, the values and attitudes, the ethical principles and the moral directions to become responsible citizens of the world and guarantors of a sustainable and inclusive future. Art Inclusive approach is essential to provide Romani learning positive habits for their integration process, based on the principle that quality education should fit the learner rather than requiring them to fit into an existing system. The project is looking to put Romani participation as the key to their integration through Art positive narratives.

There is still a reluctance of support for projects under this framework not only from public entities but also from professionals as Culture is still relegated to a secondary aspect when it comes to pedagogical support of groups at risk. Thus, an integration project through culture and art is still in majority clearly created by a professional in search of experimentation in an explorative effort to develop "innovative" devices in professional practices. As a result, this methodology has been established for those professionals seeking the pertinence of using arts with groups at risk as a mean of social transformation and empowerment of beneficiaries.